



# COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in  
Line Dancing &  
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To All Types of Music

- Weekly Classes
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## Boom & Drum

Choreographed by Linda Sansoucy

|             |   |
|-------------|---|
| Description | 32 count, low intermediate partner/circle dance |
| Music       | Lonely Drum by Aaron Goodvin                    |
|             | Boobs by Bellamy Brothers                       |
|             | Lit by Trace Adkins                             |
| Position    | side-by-side facing LOD                         |
| Intro       | Begin on lyrics                                 |

### WALK, WALK, SHUFFLE FORWARD, ROCK STEP FORWARD, TOGETHER, HEEL TOGETHER, HEEL, TOGETHER

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5-6& Rock left forward, recover to right, step left together
- 7& Touch right heel forward, step right together
- 8& Touch left heel forward, step left together

### ROCK STEP FORWARD, SHUFFLE ½ TURN RIGHT, ½ TURN, MAN: SHUFFLE FORWARD, LADY: SHUFFLE ½ TURN RIGHT

- 1-2 Rock right forward, recover to left  
*Release left hands and raise right hands for man to turn under*
- 3&4 Chassé back right-left-right turning ½ right (RLOD)
- 5-6 Step left forward, turn ½ right (weight to right) (LOD)
- 7&8 MAN: Chassé forward left-right-left (LOD)  
LADY: Chassé forward left-right-left turning ½ right (RLOD)

*Right hands still joined in handshake position. Partners offset to each other's right side*

### MAN: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, STEP BACK, TRIPLE STEP / LADY: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, STEP BACK, COASTER STEP

- 1-2 Step right side, step left together  
*As partners pass across in front of each other. Release right hands and join left hands in handshake position*
- 3&4 Chassé forward right-left-right  
*Release hands. Partners will now pass across behind each other*
- 5-6 Step left side, step right together
- 7&8 MAN: Chassé back left-right-left (small steps)  
LADY: Left coaster step  
*Rejoin right hands. Partners offset to each other's right side*

### MAN: ROCK BACK, WALK FORWARD, WALK FORWARD, TOUCH IN TOE, HEEL TOUCH IN, STOMP FORWARD / LADY: ½ TURN, WALK FORWARD, WALK FORWARD, TOE TOUCH IN, SCUFF STOMP FORWARD

- Partners do not let go of hands*
- 1-2 MAN: Rock right back, recover to left  
LADY: Step right forward, turn ½ left (weight to left)  
*Both (LOD). Rejoin hands in side-by-side position*
- 3-4 Step right forward, step left forward
- 5&6 Touch right together (toe turned in), touch right heel side, step right forward
- 7&8 Touch left together (toe turned in), touch left heel side, step left forward

### REPEAT

#### • TAG •

*After wall 3 when dancing to "Lonely Drum" by Aaron Goodvin*

### TOE TOUCH IN, SCUFF, STOMP FORWARD (TWICE), JAZZ BOX STEP FORWARD

- 1&2 Touch right together (toe turned in), touch right heel side, step right forward
- 3&4 Touch left together (toe turned in), touch left heel side, step left forward
- 5-6 Cross right over, step left back
- 7-8 Step right side, step left forward

#### • ENDING •

*Repeat the last 4 counts of the dance*

- 5&6 Touch right together (toe turned in), touch right heel side, step right forward
- 7&8 Touch left together (toe turned in), touch left heel side, step left forward